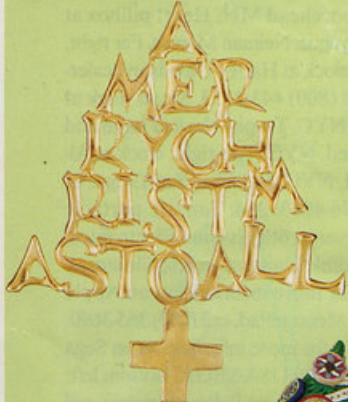


# last look

Editor: Candy Pratts Price



Robert Lee Morris



Bulgari



Diane Lauren  
New York



Norman Crider



Billie Beads



Stuart Freeman  
Design



Eisenberg Ice



Butler & Wilson



Savvy



Belperron at  
Verdura



Carolee



Cartier



Miriam Haskell



Judith Jack



Erickson Beamon



Gerard Yosca



Marie Ferrá



Stewart Lucas

From a glittering mosaic of diamonds, emeralds, and rubies to a madcap pastiche of plastic and rhinestones, Christmas tree brooches provide a touch of holiday cheer

Whether sparkling on the lapel of a winter coat or pinned to a festive dress, Christmas tree brooches provide a light-hearted way to celebrate the season. "They're part of the whimsical side of the costume-jewelry renaissance that began about ten years ago when they became collectibles," says jeweler Norman Crider, who searches in particular for avant-garde tree pins from the late forties signed by Weiss (like the one shown here). Eisenberg Ice has carried the same traditional rhinestone tree in its line for over 25 years, and

although the current version rings in at a mere \$15, stores sell older ones for as much as \$275. The same nostalgic charm can be found in brooches of the finest gems: While Cartier's Art Deco design dates back to 1928, Bulgari's modern gem-studded model is part of the new wave of jeweled keepsakes. Verdura's diamond-encrusted tree, a recent reissue of a 1930s design of Mme Belperron's, may be the most sought-after Christmas tree for collectors of serious jewelry, who look for earlier pins at jewelry auctions at Sotheby's and Christie's. ●

ROGER CABELLO. Details, above, see in This Issue